

stanleypickergallery:

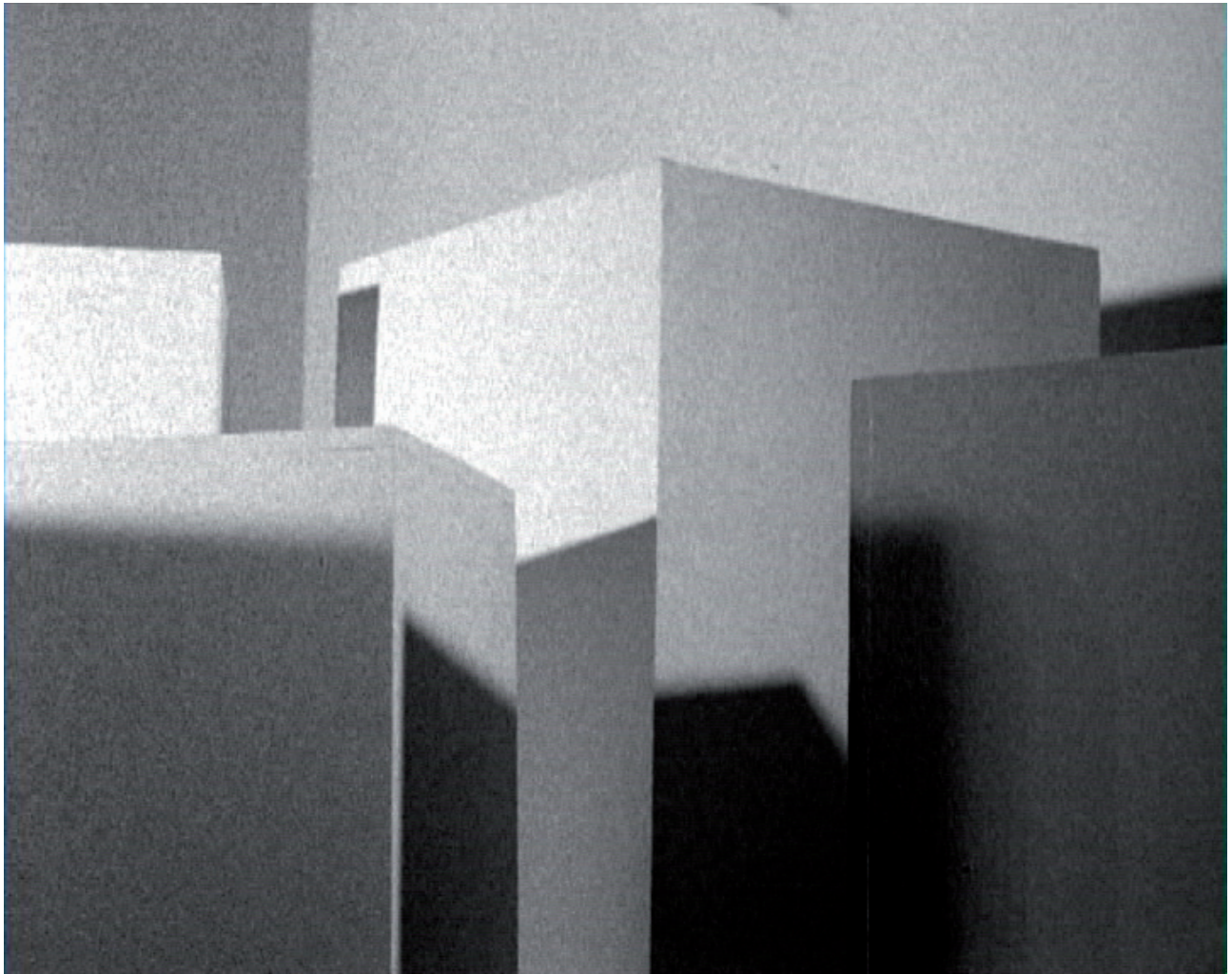
# 7.9 Cubic Metres

A gallery within a gallery

Disembodying the Who

# Tom Richards

## *The Truants*



Feb 10th - Mar 3rd 2010

Exhibition Opens: Wednesday February 10th 6:30 - 8:30pm

Tom Richards work playfully intervenes with the language of technology. Through processes of reprogramming, he experiments in the space between function and malfunction, to create new genealogies of purpose; and therefore experience, mixing current and outmoded technologies to create nonsensical hybrids.

This latest work, *The Truants*, is a film realised in the absence of any apparent artwork. Somewhat a departure from his previous works, the film is comprised entirely of shots of vacant plinths and white surfaces. The piece privileges the symbolic and conceptual over the provision of direct visual content. Analogies implied by the film include minimalist painting, modernist and Bauhaus architecture, and early experimental cinema and photography. It's aesthetic derives primarily from the act of transferring 16mm film onto DVD video. *The Truants* underscores paradoxes inherent in the consumption of digital images, rendering ambiguous the notions of era and authenticity.

*7.9 Cubic Metres* is an artist-initiated project by James Carrigan, curated by Eliza Tan.

Project details and directions: [www.7point9cubicmetres.com](http://www.7point9cubicmetres.com)