

stanleypickergallery:

7.9 Cubic Metres

A gallery within a gallery

Warehouse A-Z:

Song-Ming Ang

79 Music Reviews

Jun 10th - Jun 30th 2010

PRIVATE VIEW: Thursday June 10th 6pm

Song-Ming Ang's work is based on executing simple ideas that offer alternative perspectives on music, listening and audio culture. From the vantage point of popular culture and the everyday, Ang taps into social networks, memory systems and communicative structures as aesthetic determinants that make up the shifting frameworks of modernity.

Using the name of the gallery as its conceptual starting point, Ang's project for *7.9 Cubic Metres* elaborates on the tension between the subjective and objective. The installation comprises of music reviews from *Metacritic.com* - a website that awards an average score to music albums based on reviews gathered from various magazines and websites. 79 of such reviews are printed and pasted onto the gallery walls and surfaces of the *7.9 Cubic Metres* structure.

Playing on the numeric value of '7.9', his work seeks to point towards degrees of ambiguity and arbitrariness in relation to collecting and curating, as well as in artistic and archival endeavours. More than a mere archive, the artwork attempts to reflect various connections and relations present in the art domain: of systems (artmaking and criticism), disciplines (visual art and music), and spaces (physical and virtual).

7.9 Cubic Metres is an artist-initiated project by James Carrigan, curated by Eliza Tan.

Project details and directions: www.7point9cubicmetres.com

open

Fri 12 - 6

Sat 12 - 4

Mon - Thurs by appointment (0) 20 8417 4074

Stanley Picker Gallery, Kingston University,
Knights Park, Kingston Upon Thames, KT1 2QJ

www.stanleypickergallery.org

www.7point9cubicmetres.com



Kingston University London