

WRITING EXHIBITIONS

WRITING EXHIBITIONS is a one day symposium on 27th November 2009 at the Stanley Picker Gallery, Kingston Upon Thames, exploring relationships between writing, curating and exhibitions, identifying and proposing a range of possibilities and practices including: scripts for exhibitions, alternative forms of proposal, scores and scenarios for/as exhibitions, textual based art and exhibition practices, and the possibilities for writing based exhibitions in a variety of formats including gallery, web, book, and postcard.

WRITING EXHIBITIONS also looks to explore roles of the writer in exhibition making, from the nuances of writer as curator, to possible presences for the writer aside from the production of written texts. For all these instances, WRITING EXHIBITIONS looks to uncover both speculative histories and a diverse range of current and future practices. WRITING EXHIBITIONS is part of GUESS ROOM GUEST ROOM, an exhibition by David Berridge as part of 7.9 Cubic Metres, and itself derived from a written script and score.

WRITING EXHIBITIONS is looking for 10 practitioners to spend a day exploring the range of ways writing can inform all stages of exhibition making. We are looking for a range of perspectives and all presentation styles that can be accommodated within the gallery space itself. Please send a proposal of up to 500 words outlining what you would like to contribute to the day, both in terms of individual presentations (up to 15-20 minutes in length) and/or questions and proposals regarding group discussion/ workshop. Please also send up to 250 words on your practice more broadly.

The closing date for applications is Nov 10th 2009. All applicants will be notified by Nov 14th. Practitioners unable to attend the event in Kingston are invited to submit statements, texts, posters and other work for exhibition/ distribution during the day. A publication

will be compiled after the event. For further information and to submit applications please contact David Berridge at writingexhibitions@gmail.com

WRITING EXHIBITIONS is organised by David Berridge in collaboration with 7.9 Cubic Metres, its curator Eliza Tan, the Stanley Picker Gallery. GUESS WORK GUEST WORK (including a curated project by COMPULSIVE HOLDING) is open from 4-28th November. www.7point9cubicmetres.com