stanleypickergallery:

7.9 Cubic Metres

Voids, Corners, Plentifolds

ADAM KNIGHT

April 29 - May 20 2009

Private View: April 29 6:30 - 8:30pm

7.9 Cubic Metres, an artist-initiated project by James Carrigan, hosted by the Stanley Picker Gallery and curated by Eliza Tan, invites you to the first installment of a series of 12 exhibitions exploring the notion of the gallery.

Adam Knight's work investigates synchronicities and disjunctions of meaning which exist between the codified spaces of the artist's studio, the gallery and art school. By negotiating formal trajectories within the context of the white cube and in academia, his practice seeks to reconcile histories of conceptual art making with present processes of production. *Loss Velocity* relays these concerns through the use of resonant sound and recorded motion

Visit www.stanleypickergallery.org for venue map and directions

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SAINT-GOBAIN GLASS

Kingston University London