stanleypickergallery:

7.9 Cubic Metres

A gallery within a gallery

SLASH: *Artist/Curator/Artist?*

A K Dolven
Born 1953, Oslo, Norway
Lives and works in London and Lofoten, Norway

just another shadow 2009
Oil on Aluminium (30 x 15cm)

An installation of new paintings by A K Dolven.

Exhibition concept and curatorial text installation by Pierre d'Alancaisez.

A K Dolven, born 1953 in Oslo, received her education at École des Beaux-Arts, Aix-en-Provence, École Nationale Supérieure des Beaux Arts, Paris and at the National Academy of the Arts in Oslo. In 1979, she moved to Berlin with the aid of a DAAD and Norwegian government grant, and she lived there for almost a decade. She has lived and worked in London for the last ten years, but has kept her Arctic home and studio in the Lofoten Islands throughout her career.

Alongside painting, Dolven works in video and film, graphics, photography and installation. She considers concepts the central aspect of her work, while she regards the technical elements as a means. Her work often connects the contemporary life and the habits of the city with the seemingly anachronistic locations of the Arctic.

She is one of Norway's foremost contemporary international artists. Dolven has exhibited widely in many prestigious international galleries and institutions, including Bergen Kunsthall, South London Gallery, Philadelphia Museum of Art, Kunsthalle Nurnberg and Kunsthalle Bern. Her work is represented in collections such as Art Institute of Chicago, Goetz Collection, Munich, Hoffman Collection, Berlin.

In 1988, she was the initiator of the project Artscape Nordland, an international art project comprised of site-constructed sculptures by 34 international artists.

She is now a professor at the National Academy of the Arts in Oslo, and lives and works in London. She is represented by CarlierlGebauer in Berlin and Wilkinson Gallery in London.