stanleypickergallery:

7.9 Cubic Metres

A gallery within a gallery

Call For Submissions

About:

7.9 Cubic Metres is a free-standing structure within Stanley Picker Gallery, London.

7.9 Cubic Metres operates as an autonomous gallery within the public gallery. The artists project initiated by James Carrigan, will be programmed independently by the curator Eliza Tan.

Through the development of a series of 12 exhibitions throughout 2009-10 within the space, the gallery and its archive will become a fully-formed artwork, in and of itself.

7.9 Cubic Metres explores the gallery as a culturally charged and symbolically loaded site. It queries the process whereby cultural material acquires a given object status when it is validated, received and consumed within a white cube. The shifting roles which artists, curators, institutions and their audiences play in defining the nature, positioning and value of art within and beyond the gallery walls further come under scrutiny.

For further information please visit: ***7point9cubicmetres.com***

Call For Submissions:

The curator is now accepting proposals from artists practicing both in the UK and abroad, which respond to any one of the project's 4 exhibition components, yet to run.

Email the following (Max. total file size 1.5mb) to: ***e.tan@kingston.ac.uk***

1. Exhibition proposal (Single page, A4 PDF)

2. Image or video samples of proposed work and/or the previous works

3. Artist's CV, including contact details and website, if any.

Proposals for works to be exhibited in all 4 quarters are welcome anytime and will be received on an on-going basis.

Works may be already completed or newly proposed.

Please see curatorial agenda for suggested submission dates.

Conditions:

Selected artists must deliver, install and uninstall the work (or provide replicable instructions, in the case of international proposals).

The gallery is to be returned in the condition received.

The gallery offers no financial support to exhibiting artists. Applications to external funding bodies for artists'/ institutional grants & international exchanges may be discussed with the curator.

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Curatorial Agenda

1st Quarter, Apr – Jul 2009

Voids, Corners, Plentifolds

How does an idea or an artwork alter our perception of the gallery, influencing our awareness of the space, its underlying histories and associated cultural frameworks? How does viewing a work within or beyond gallery spaces influence our reception of an artwork?

Works in this quarter investigate the gallery as a codified space, engaging with locational properties or architectural characteristics of Stanley Picker Gallery and/or the 7.9 Cubic Metres structure.

Works may address questions pertaining to the nature of representation, exploring on-site memory, the materiality or non-materiality of art, and the performative or interventional gesture.

SUBMISSIONS DEADLINES: **Show 1**: Apr 1st - **Show 2**: May 6th - **Show 3**: Jun 3rd
EXHIBITION OPENING: **Show 1**: Apr 29th - **Show 2**: May 27th - **Show 3**: Jun 24th

2nd Quarter, Sep – Dec 2009

SLASH: Artist/Curator/Artist?

The late 50s saw the emergence of new exhibition models, artist-run spaces and curatorial practices defined by artist-curators. This provided an emancipatory model from institutional selection agendas, allowing the artist claim to agency not only for self-promotion, but to frame cultural material and curatorial agendas.

On another side of the spectrum, however, a question of positioning further arises with regards to curators empowered by “superstar” reputations. When does a curatorial agenda precede or eclipse an artist’s artistic motivations and conceptual intent? Should a curator be considered an artist?

Works in the second quarter negotiate and critique the shifting dynamics of curatorial practices and artistic positioning.

SUBMISSION DEADLINES: **Show 4**: Sep 1st - **Show 5**: Oct 1st - **Show 6**: Nov 1st
EXHIBITION OPENING: **Show 4**: Sep 30th - **Show 5**: Nov 4th - **Show 6**: Dec 2nd

3rd Quarter, Jan – Mar 2010

Disembodying the Who

Works in the 3rd quarter reflect on the role and image of the artist and his production processes in relation to image, spectacle and audienceship.

The conception of ideas and art are no longer born within the artist’s studio alone, but result from a series of interactions with his or her society. As an artist’s subjectivity comes under scrutiny, questions on the authenticity of the artist and the image arise.

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While some artists embrace the use of celebrity or biography as strategies to explore authorial originality, others choose anonymity, renouncing sole-authorship or activating participatory modes of art making which implicate an audience's responsibility for a work's affect and effect.

Beyond the fetishized design or aesthetic surface, what processes and ethos does an artist deploy in designing a self-image or deconstructing one for, or regardless of audiences?

SUBMISSION DEADLINES: **Show 7**: Dec 1st - **Show 8**: Jan 1st - **Show 9**: Feb 1st
EXHIBITION OPENING: **Show 7**: Jan14th - **Show 8**: Feb 10th - **Show 9**: Mar 10th

4th Quarter, Apr – Jun 2010

Warehouse A-Z

7.9 cubic metres presents a micro-cosmic parallel to the museum/gallery as an archival repository. It may be considered a relic or document of the cultural activity that took place ephemerally within its body at the end of the 12 month project. None of the works, however, can actually belong to its 'collection', so to speak.

What is the nature of the archive and when is a work of art synonymous with the document?

Artists featured in this closing segment explore the anthropological nature of the archive and processes of documentation, collection and conservation. Works probe into the human impetus to establish systems or ways of storing and organizing objects, experiences, ideas, and cultural material.

SUBMISSION DEADLINES: **Show 10**: Mar 1st - **Show 11**: Apr 1st - **Show 12**: May 1st
EXHIBITION OPENING: **Show 10**: Apr 14th - **Show 11**: May 12th - **Show 12**: Jun 9th

7.9 CUBIC METRES

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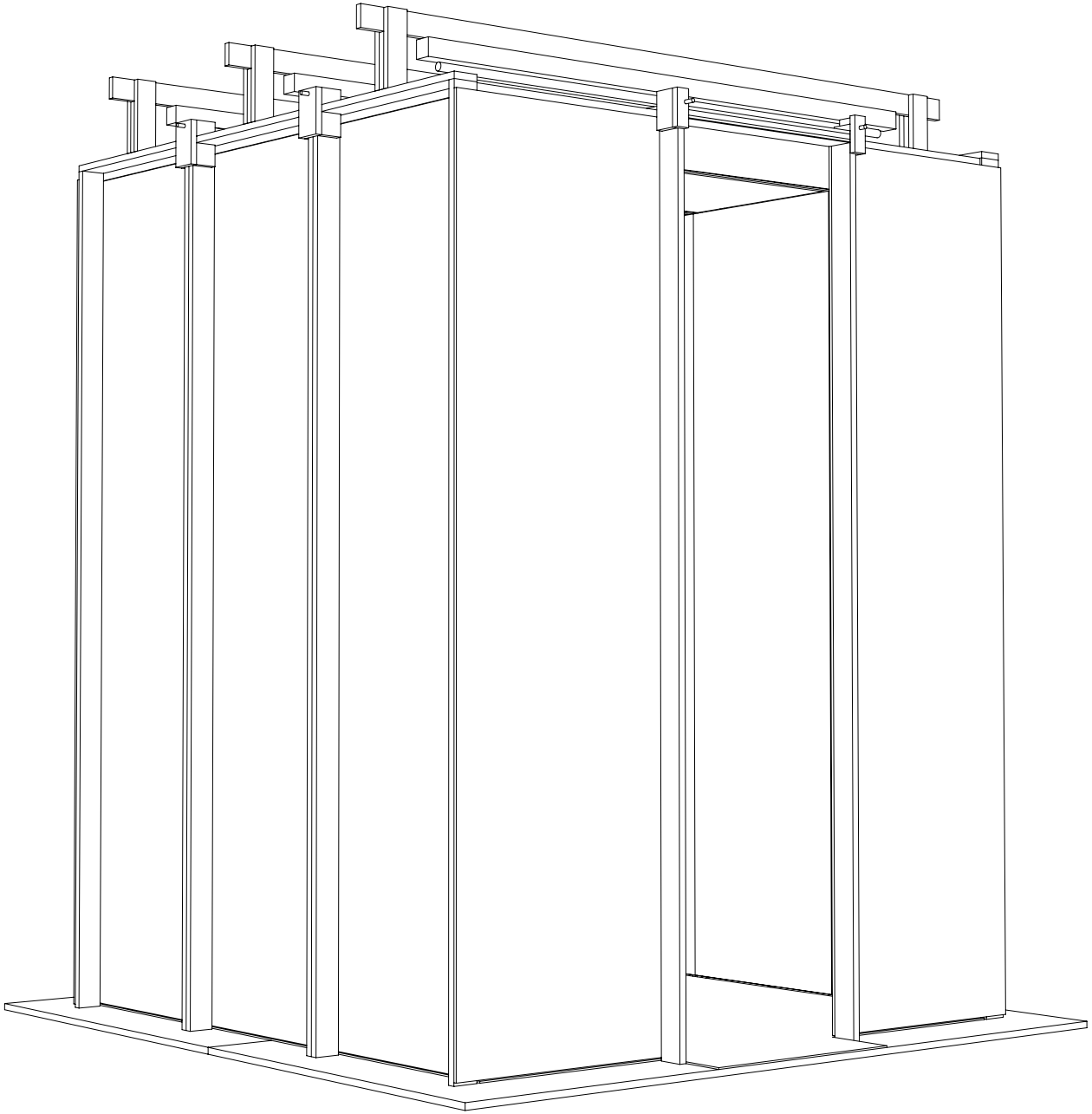
An Autonomous Open Submission Micro Gallery Operating Within The Stanley Picker Gallery Hosting One Show Per Month For Twelve Months